

SIX
CONCERTO's
for the
ORGAN or HARPSICHORD
With Instrumental Parts
Compos'd by

M^{rs} William Felton,

London.

*Printed for John Johnson Music Seller at the Harp and
Crown in Cheapside*

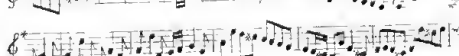
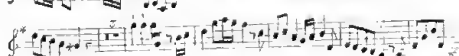
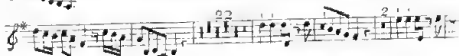
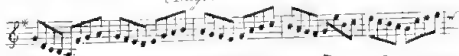
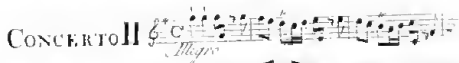
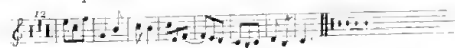
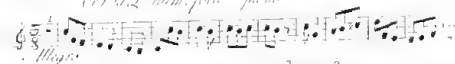
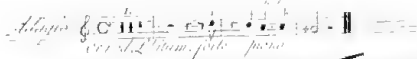
Violino Secondo Repiano

CONCERTO

CONCERTO I *Allegro*

piano
forte
pizz.
For.
piano
forte
piano
forte
piano
forte
piano

Adagio, grande tempo



Violino, secondo Ripieno

Handwritten musical score for Violino, secondo Ripieno, page 7. The score consists of 11 staves of music in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "piano" and "fz".

Staff 1: *piano* (p)

Staff 2: *piano* (p)

Staff 3: *piano* (p)

Staff 4: *fz* (fz)

Staff 5: *fz* (fz)

Staff 6: *fz* (fz)

Staff 7: *fz* (fz)

Staff 8: *fz* (fz)

Staff 9: *fz* (fz)

Staff 10: *fz* (fz)

Staff 11: *fz* (fz)

VIOLINO SECONDO

CONCERTO III

Allegro moderato

Piano

Forte

Allegro vivace

Piano

Forte

Piano

Violino Secondo

3

Violino Secondo Repieno

CONCERIO IV

Allegro

1

2

1

2

1

2

1

2

1

2

VIOLINO SECONDO

CONCERTO V

1. Tempo Ordinario

The musical score for Violino Secondo, Concerto V, 1. Tempo Ordinario, is written on 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *Piano* marking.
- Staff 2:** Includes a *forte* marking.
- Staff 3:** Includes a *Piano* marking.
- Staff 4:** Includes a *forte* marking.
- Staff 5:** Includes a *Piano* marking.
- Staff 6:** Includes a *Adagio* marking.
- Staff 7:** Includes a *Allegro* marking.
- Staff 8:** Includes a *Piano* marking.
- Staff 9:** Includes a *forte* marking.
- Staff 10:** Includes a *forte* marking.
- Staff 11:** Includes a *forte* marking.
- Staff 12:** Includes a *forte* marking.
- Staff 13:** Includes a *forte* marking.
- Staff 14:** Includes a *forte* marking.
- Staff 15:** Ends with a *Volte* marking.

VIOLINO SECONDO

Trallement
Adagio
1. Tempo di quartett
Piano
Forte

Musical score for Violino Secondo, first movement. The score is written in G major (one sharp) and 3/4 time. It consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Trallement*. The second staff has a measure rest of 8 measures. The third staff has a measure rest of 15 measures. The fourth staff has a measure rest of 15 measures. The fifth staff has a measure rest of 15 measures. The sixth staff has a measure rest of 15 measures. The seventh staff has a measure rest of 15 measures. The eighth staff has a measure rest of 15 measures.

CONCERTO VI
Allegro
Piano
Forte

Musical score for Concerto VI, second movement. The score is written in G major (one sharp) and 3/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The second staff has a measure rest of 14 measures. The third staff has a measure rest of 14 measures. The fourth staff has a measure rest of 14 measures.

Violino Secondo

[illegible]